



Ferrari 250TR and Ferrari P4, 2020, bronze repoussé, 152,4 x 396,2 x 81,3 cm and 182,9 x 426,7 x 86,4 cm

PRESS RELEASE

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Opera Gallery Group

Gilles Dyan
Chairman & Founder

Stéphane Le Pelletier
Director, Asia Pacific

Press Contact

Irene Chee
Gallery Manager
spore@operagallery.com
+ 65 6735 2618

ANTHONY JAMES

LET THERE BE LIGHT

Solo Exhibition

1 - 18 October 2020

2 Orchard Turn, #02-16 ION Orchard, Singapore 238801
Monday - Sunday: 11 am - 8 pm

Light has always been an essential element in artistic expression for whoever managed to speak its language. From Leonardo da Vinci's *chiaroscuro*, the shimmering sunsets of a Monet painting to the interplay of shadows from a Henri Cartier Bresson, artists who were able to harness the power of light in their skills managed to develop a visual language beyond compare. Channelling imagination and broadening possibilities, light can become fundamental a tool of creation and expression. By creating with and around light, the best artists develop an aesthetic that is their own, giving them the possibility to sculpt the intangible.

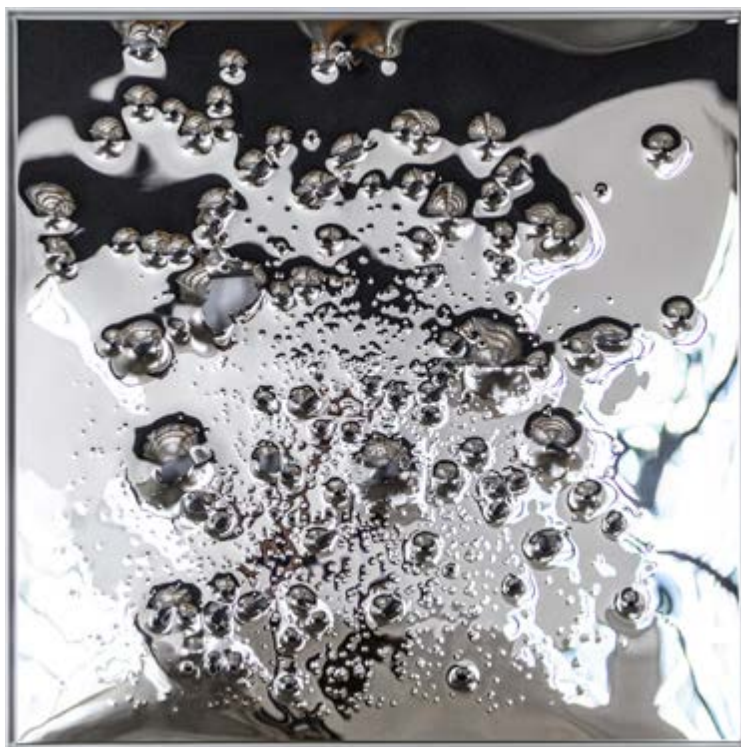
In this illuminating solo exhibition, Opera Gallery Singapore is proud to present the exemplary works of world-acclaimed contemporary artist, Anthony James.

Using cutting-edge techniques, James masters light in an unprecedented way, and leads us to a completely new, immersive visual lexicon. His experimentations have led to a series of work that engages his audience into an infinite dialogue of mirrored precision and plays with the sensory apprehension of its environment. Inspired by the theories of Athenian philosopher and mathematician Plato about perfect solids, James propels these ancient shapes into the future and turns them into windows onto other worlds.

James's works are mesmerising capsules releasing visual vibrations to its audience. Through his sculptures of glass, steel and light, the artist rethinks geometry and creates portals to new worlds displaying the apogee of Euclidean spatial perfection. Within Anthony James's environment, the audience shares the same space, the same air, where the

Foreground:

Crystal 001, 2020, unique piece, stainless steel specialised glass, LED 245,1 x 116,8 x 120,7 cm



40" Bullet Painting, 2020, polished stainless steel 101,6 x 101,6 cm

radiant lights of his works plunge the spectators into a communal space. James's portals close and offer the audience a unique experience.

Besides a unique new series of his LED sculptures, this exceptional show also reveals the creativity of Anthony James in his news experimentation with the various textures of metal and its reflecting properties. With his *Bullet Painting*, the artist explores how torn steel opens a new realm of artworks between wall art and sculpture. His *Ferrari* series alludes to *K.O.* (2008), the installation that shone a light on his artistry.

K.O., 2008, unique piece, Ferrari 355 Spider, birch, glass, aluminum, black steel, LED, 243,8 x 487,7 x 243,8 cm



ANTHONY JAMES

Anthony James was born in England in 1974. He studied in London at Central Saint Martins College of Art and Design from 1994 to 1998. Based in Los Angeles, Anthony James is a celebrated British-American artist defined by his monumental and futuristic works featuring LED and specialised glass. His sculptures are present in museums exhibitions and private collections around the world. In a cosmic fusion of art, science and mathematics, James' work gestures towards minimalism, materiality, process, alchemy, language, mechanisation, and experimentation with light and space.


OPERA GALLERY GROUP

Founded by Gilles Dyan in 1994 and now internationally established with galleries and locations worldwide, Opera Gallery is one of the leading dealers in Modern and Contemporary European, American and Asian art, placing works in major private collections as well as leading public institutions. Opera Gallery has galleries in New York, Miami, Bal Harbour, Aspen, London, Paris, Monaco, Geneva, Dubai, Beirut, Hong Kong, Singapore and Seoul.

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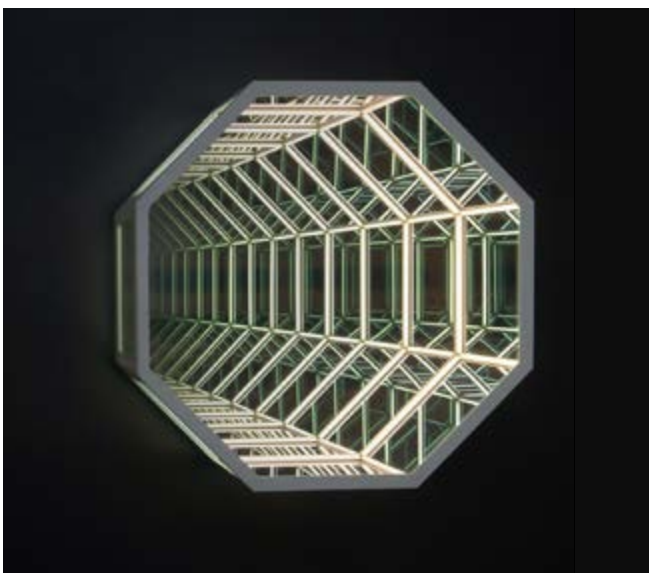
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36" Wall Portal (Silver Birch Gray), 2020, edition of 6
stainless steel, specialised glass, LED, 91,4 x 91,4 x 38,1 cm



Information

2 Orchard Turn, #02-16 ION Orchard
Singapore 238801
T. + 65 6735 2618
Email: spore@operagallery.com

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